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# The Trinity Tripod

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## Parents, siblings flock to Trinity for annual Family Weekend

CARA MUNN '15  
CONTRIBUTING WRITER

Family weekend opened this Friday with dreary grey skies. Families were probably doubting the trustworthiness of the weather forecasters when they got up on Friday morning to grey clouds. However, as the day wore on, the sun began to



COURTESY OF LYDIA KAY '13

Families registered for weekend activities in Mather Hall.

emerge from behind the clouds and everything was all right.

The Mandala: The Sacred Art of Sand, was one of the premier exhibits set up for Family Weekend with the Buddhist nuns. This exhibit featured selected Tibetan art pieces on loan from the collections of Trinity faculty who have been inspired by the Mandala process over the years. Some of the artworks included in the exhibit included, but were not limited to, various Tibetan Gods within Buddhism. Luscious reds, deep blues, rich greens and sunny yellow hues characterized the artwork that adorned the walls and floors of Garmany Hall. In the center of the room was a nun carving inscriptions into the floor, and off to the side there was a nun reading her verses. There was something very humbling and admirable about it—watching other humans willingly put themselves on display for people to come and observe them and devoting

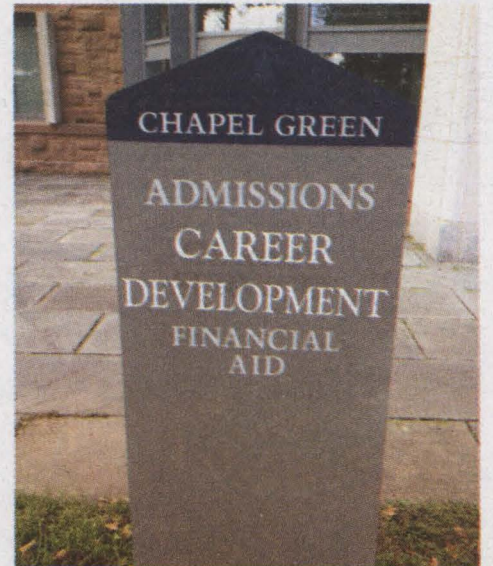
see PARENTS on page 7

## Career Services renamed, hopes to expand campus presence

KARISA CERNERA '14  
NEWS EDITOR

This year, there have been many changes to Trinity College. One of the many changes includes a name change to the Career Services Offices, now called The Career Development Center. The name of the office has changed to reflect the duties and services of the offices. "We are excited about this new name because it more truly reflects the work Career Development does every day on behalf of our students and young alumni," said Mary Jo Keating, secretary of the College and Vice President for College Relations.

The reason for the name change was because the Career Development staff did not think that their name reflected the actions of the office properly. "The name change is significant. 'Career Services' connotes activity that is transactional in nature, and one-dimensional as well. In fact, Career Development staff see their role with



COURTESY OF LYDIA KAY '13

Career Services changes their name and their mission. students as a partnership, where they listen, guide, and inspire students along their respective journeys, and facilitate their entry into the world outside of Trinity. The Career

see CAREER on page 8

## Duke prof. discusses continued existence of racism in U.S.

SONJAY SINGH '15  
FEATURES EDITOR

Last Monday, guest speaker Professor Eduardo Bonilla-Silva gave a talk in the Washington Room entitled: "Don't Sleep: Understanding, Facing, and Fighting Modern-Day Racism."

Bonilla-Silva is a professor of sociology at Duke University where he focuses on "new racism," an idea which essentially states that racism in the twenty-first century is of a more hidden and difficult-to-detect variety than the outright version from the civil rights movement. As Bonilla-Silva says: "It is a mistake to think that just because Barack Obama is in office, racism is over." Instead Bonilla-Silva



COURTESY OF chronicle.pitt.edu

Bonilla-Silva talked about the idea of "new racism."

says that racism has only changed faces; rather than outright discrimination, people of color instead experience more subtle social cues which hint at biased tendencies.

To demonstrate this, Bonilla-Silva points to a common occurrence in his own life when he visits retail outlets. He says that as soon as he enters one of these places, employees immediately flock to him with their pseudo-smiles and queries of: "can I help you?" "As soon as I am finished telling one of them 'no thanks, I'm just looking' he continues, "immediately, another one is there again. Can I help you, can I help you, can I help you?" Bonilla-Silva's parable shows how for many minorities, their lives are looked at under a scrutiny that a Caucasian person would not experience. To silence naysayers who believe that he is imagining racism because of his specialty, Bonilla-Silva has recently started using the simple reply, "Can I help you?" at which point, the person usually becomes very uncomfortable, often stammering: "I didn't mean it like that." "Well, the fact that that is your reply, means that you did," replies Bonilla-Silva.

Many of these problems stem from what Bonilla-Silva refers to as "color-blindness" or the modern trend of individuals and communities acting as though they cannot "see" race (examples of this include race-blind college

see EDUARDO on page 10

## Mill features unique, intriguing artists at first gallery opening

POOJA SAVANSUKHA '16  
CONTRIBUTING WRITER

The Mill, that provides a platform to all artists to showcase their talents, kicked off their first gallery opening for the semester, this weekend. Exhibiting selected works of artists Dan Flaherty and Denise Treizman, The Mill was transformed into a space dedicated to the fresh concepts and mediums of the artists. The show undoubtedly was a hit, not just amongst the student body of Trinity, but also their parents.

When I walked into The Mill on Friday, Sept. 21, I wasn't sure what was in store for the evening. A gallery



COURTESY OF denisetreizman.com

Treizman's work was featured in the Mill gallery.

opening directly coheres with paintings and drawings in my mind. I was truly in for a surprise when I stepped into the show, and the works were composed of neither of my two baseless expectations. Both Flaherty and Treizman presented installations and pieces that challenged me to think beyond conventional the art forms I have come to accept. While Flaherty's works seemed to be based around isolated body parts, Treizman's work seemed inspired by random things on the streets that are normally overlooked by most people. As none of the works were titled, there was enough room for interpreting every work as the viewer wished, resulting in the viewer's need to spend more time and thought finding ways to identify with every work. The show was thus a completely different experience for every

see MILL on page 14



COURTESY OF danflaherty.com

Flaherty's creativity impressed students at the Mill.



# Trinity Tripod

Established in 1904

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Brittany Viola '14, Aesha Shah '14, Tanya Kewalramani '14,  
Hannah Holland '15

**BUSINESS MANAGER**  
Erica Bertoli '14

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Please address all correspondence to:

*The Trinity Tripod*  
300 Summit St. Box 702582  
Hartford, C.T. 06106-3100  
Telephone: (860) 297-2584 | Fax: (860) 297-5361

Visit Us Online at  
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Staff meetings are held Tuesday nights at 5:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

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## Tripod Editorial

### Boy Scouts send conflicting messages

Boy Scouts of America (BSA) prides itself on providing "the nation's foremost youth program of character development and values-based leadership training." There is no doubt that the BSA program is highly accredited and has developed a handful of our nation's most influential leaders; notable alumni include four former presidents such as Presidents Bush, Clinton, and Ford. The organization has existed for over a century and promotes a traditional way of life deeply rooted in American culture. Scouts are trained to "do their best, do their duty to God and our country, to help others, and to prepare themselves physically, mentally, and morally." However, the organization has also endured a great amount of public scrutiny within the past few years due to its discrimination policy against homosexuals. In July, BSA came out again after a confidential two-year review saying that they reaffirmed their views and would continue to practice discrimination of gays and lesbians within the program.

My question is this: how can an organization that preaches kindness to others and in its oath urges scouts to "help other people at all times," also be sending the message that differences in sexual orientation are

grounds for blatant exclusion and intolerance? BSA members who support this policy say that it is a matter of sexuality—they strive to create a neutral and nonsexual environment for the young boys that enter into their program, and are adamant about staying far away from any type of sexual discussion so as not to "corrupt" their young members. They seem to be missing the point entirely. True, it is not a question about whether or not sex education should be included in the program. It is simply a question about the fundamental rights of individuals. BSA is sending a jarring message regarding the humane treatment of people and is essentially saying that one's sexual orientation determines whether or not he or she are fit to be a positive role model.

Even the "don't ask, don't tell" policy that has been a source of conflict for years was finally dropped by the government, and same-sex marriage continues to be legalized in states across the country. How can an organization that still has a profound impact on our nation's youth (there are 2.7 million members to-date), be so openly against the basic right to express oneself regardless of sexual orientation? Furthermore, what does being

gay or straight, a husband or wife, or someone's boyfriend or girlfriend have to do with instilling character development or value lessons? On paper, Jerry Sandusky appears to be the quintessential American family man; he is a loving husband, father and was a coach at a top football program in the nation, and he faces a lifetime in prison for 45 counts of sexual abuse involving ten boys.

The Scouts' intolerance towards homosexuals is now creating lasting financial consequences. Intel, which was the BSA's biggest corporate donor in 2010, recently announced that they will no longer fund any Boy Scout troop that discriminates. Troops that endorse nondiscrimination and choose to accept leaders regardless of sexual orientation will still be eligible for sponsorship despite disapproval from the national headquarters. Hopefully the combined efforts of big-time corporations as well as organizations such as Scouts for Equality and LGBT protest groups will finally open up BSA's eyes and help them see where our country is already moving—equal rights and inclusion for all, regardless of sexual preference.

-LMK

### Lockouts: the demystifiers of sports

Last week, the National Hockey League announced the cancellation of its preseason games after training camps were delayed due to its failure to approve a new Collective Bargaining Agreement with the NHL Players' Association. So in layman's terms, we are now in the midst of an NHL lockout, the end of which doesn't seem to be coming any time soon. Even though this is the first NHL lockout since 2004, it is the third in the past year for American professional sports, as both the NFL and the NBA locked out their players prior to the starts of their 2011 seasons. Watching the public response to the lockouts over the past year really showed me how enthralled Americans are with professional sports, but it also reminded me about some of the aspects of pro sports that I would rather forget.

The NFL lockout, which lasted for 18 weeks, ended with just enough time for teams to open their camps, get their players on the field, and hope that they had stayed in shape during the offseason. Not only were players and coaches relieved to get back on the field, but the press and the public also had a field day when the lockout finally ended. Because organizations could not talk to players during the lockout, all the trades that would have taken place over the 18-week period were squeezed into the two weeks before the season began, resulting in the most

exciting offseason the NFL has had in years. Fan interest increased as a result, and Americans were more excited for football season than they had been in a long time. Conversely, the NBA lockout wasn't resolved in quite the same manner, and the normally 82-game season was shortened to 66. Fans, coaches, and players alike were worried that the condensed season would take a physical toll on the older players in the league, as more than one recovery day between games became a luxury. Consequently, teams like OKC seemed to have a leg up on their competition before the season even began, which became clear in the Western Conference Championship when they stunned the older Spurs to make it to the Finals. (The Spurs were the 13th oldest team, while the Thunder were 24th of 30.) And now the NHL has locked out its players as well, with an expected result different from either lockout last year. Of the three sports, ice hockey is the strongest internationally, meaning players could sign with international teams without worrying about the leagues not being competitive enough to keep their skills where they need to be. With this possibility, there isn't as much pressure for negotiations to be made before the season is set to begin.

So what have I learned from all this action going on off the field,

court, and ice? Besides the meaning of CBA, I've been reminded that these men don't just go to practices and play in games; being a professional athlete is a job, and each league is its own corporate organism. Players belong to unions just like other workers, and have union representatives who actually know a thing or two more than just how to jump shoot or run a route. In order for a game to be played, players, coaching staff, referees, grounds crews, announcers, and others must be present and paid appropriately for their services. These are all aspects of the game that I'm sure we all tend to forget about when there's less than a minute left in the game and we're just hoping for the right play.

In a sense, learning about the lockouts has demystified professional sports for me. I like to think that these guys are out there each day for the same reasons I went to soccer practice at age 12: because it was fun and because I loved the sport. I like to ignore the fact that these are careers for these athletes, and instead just get lost in every play. The lockouts have made this difficult, and hopefully once the most recent one is behind us I can go back to thinking the players are playing purely for the thrill of competition and the love of the game.

-ALR



## “Innocence of Muslims” and the role of the American media

JEFF SYBERTZ '13  
CONTRIBUTING WRITER

Over the past few weeks, when not fixated on the campaign trail, the news media has focused its attention on recent strife in the Middle East, specifically in Libya and Egypt. Much of the recent unrest has been in response to an Islam-hate film called “The Innocence of Muslims.” Although it is true that the protests that began in Cairo and have since made their way throughout the Middle East and the Arab world have been in response to this movie, the media has been covering these movements without explaining the complicated imperial history of the West in the Middle East. Due to the media’s desire for a simple story with clearly defined protagonists and antagonists that follows the pro-American narrative, coverage has focused more on the video itself instead of uncovering why a trashy video made by an independent individual could instigate so much hatred and anger in so many people toward an entire nation.

On the eleventh anniversary

of the Sept. 11 terrorist attacks, hundreds of protesters in Cairo, Egypt stormed the U.S. Embassy, burnt the American flag, and replaced it with an Islamic flag. On the same day, protesters and armed gunmen stormed the consulate in Benghazi, Libya and killed U.S. Ambassador J. Chris Stevens and three other American consulate officials. These two protests/attacks of American diplomatic offices appropriately garnered a prodigious amount of media coverage especially after a low quality film called “The Innocence of Muslims” had attracted worldwide attention on YouTube. The film is an inflammatory attack against the religion of Islam, the Muslim people and the Prophet Muhammad. Therefore, many of the major cable news outlets reported the video as the main cause of the protests and violence while ignoring the deeper seeds of tension between the Middle East and the Western world.

Many Americans have been wondering why the protests have been directed at them when it appears that the U.S. government had no involvement in the production or distribution of the film cre-

ated by an Egyptian-born Christian. The news media has helped fuel this confusion by interviewing Islamic scholars about the unique role that the Prophet Muhammad plays in Islam while ignoring the fact that these protests and political movements have been going on for nearly two years. Although it is important to inform a largely ignorant populace of the nuances of a religion and culture with which we have had a long and complicated relationship, highlighting the offensiveness of the film as the cause for the protests and violence takes the blame off of U.S. foreign policies.

What the media should be reporting is that this film has caused multiple violent and angry protests against the U.S. not only because of its anti-Muslim message but also because U.S. foreign policy has installed and supported numerous tyrannical despots whose legacies are still very much alive today. Therefore, whenever a film surfaces insulting the Prophet Muhammad, a southern priest threatens to put on trial and execute Muhammad, or a congregation threatens to burn a Qur’an outside of a mosque, the Muslim world is protesting not only the individual event, but also a history of oppression and subjugation.

This kind of detailed and nuanced reporting runs counter to the narrative that many of the news outlets have

created for the U.S. in the Middle East. This narrative states that the U.S. has been essential in the transfer of power in Egypt, or that they worked tirelessly to find a peaceful resolution to the unrest in Libya and, once they exhausted all plausible peaceful options, helped remove a despot and open the country to democracy. The narrative also describes how they are using their international influence to end the conflict in Syria.

However, the students, youths, soccer fans, and all of the other men and women protesting in Cairo and other Middle Eastern cities know about the long and complicated relationship between us and them. They also have learned that they cannot wait around for the U.S. portrayed

in the news media’s narrative to save them from tyranny and deliver them to democracy. Over the past two years, they have learned that a united people can make revolutionary changes and, therefore, continue to protest almost daily for domestic reforms or demand their government to pressure the regimes in Syria and Israel.

Ultimately, these stories do not appear on the news headlines of CNN or Fox News because these news outlets are businesses whose goal is to make a profit. What’s the best way to make that profit? Form a narrative that portrays the U.S. in a positive light and stick to it.

Unfortunately, that narrative leaves the masses with an incomplete story about such a crucial region of the world.



COURTESY OF [www.resources.news.com.au](http://www.resources.news.com.au)

Protestors in the Middle East react to the film by burning an American flag over a coffin.

## International travel provides a new perspective and pace of life

TANYA KEWALRAMANI '14  
STAFF WRITER

It’s still hard to believe that fall is here. I’ve been hanging on to every bit of summer that I can. While everyone around me has started wearing sweaters and boots, I still wear leggings, shorts, skirts and anything else that reminds me of summer. Soon enough, I will have to start wearing fall clothes but until that moment comes I refuse to succumb to the cold weather.

Now that routines have fallen into place, and everyone is in the swing of things, it’s hard to believe that summer flew by so quickly. The other day whilst I was at the Cave, someone was talking to the cashier and they said they could not believe that summer was so short. I laughed at them, because it seemed absurd at the time. We were off for four months! On

Facebook, everyone was talking about how they could not wait to be back at school. I was one of them! More than three weeks into the semester and I’m ready for another vacation.

This summer I had some of the most amazing experiences of my life during my travels to Kenya, Tanzania, Zanzibar, Dubai, Bombay and Kashmir.

In Kashmir, I lived on a houseboat, wore Kashmiri clothes and ate some delicious food.

Visiting all of these countries in the space of a month and a half was a whirlwind experience.

What I found to be the most fascinating besides the sights in these countries, were the people and the way in which their life experiences had brought them where they were. One of our safari guides and drivers in Tanzania was an inspiration to me. He was 24 years old, could speak Mandarin, Spanish and French and had a Phd in Environmental Studies. Living in such a poor country had motivated him further to

gain a proper standing in today’s world. Living in America provides us with so many opportunities and somehow many of us are so enthralled by the world of drinking, clubbing, Facebook and so many other technological things, that we have somehow forgotten that we need to seize every given opportunity we have to really hold our own in today’s fast paced and hectic world.

In Kashmir, I lived on a houseboat, wore Kashmiri clothes and ate some delicious food. My family and I saw some of the most beautiful sights and stayed on mountains and hilltops. On the last leg of our trip, I remember we all went up a mountain on horseback, got stuck in the rain and had to huddle together in a tiny little shack. In our soaking wet clothes we went back downhill on the horse, soaking wet and cold. It could sound terrible to some people, but to me, it really was a dream come true. I was amidst the clouds, rainbows and I bonded with my family. Where

else would I get an opportunity like this? My face whilst it rained was enough to make my whole family laugh at me, but then I realized just how ridiculous I was really being.

The whole world has so much to offer. We need to travel more, and understand how the rest of the world functions, and what kind of lives they

live. In America we are surrounded by malls, a constant rain of new technology and the need to always get the latest items the minute they are released.

In other countries, their pace of life is fascinating as well. We could learn so much from them, and it’s time that we do.



COURTESY OF [www.analysions.files.wordpress.com](http://www.analysions.files.wordpress.com)

International travel to places such as Kashmir, India can teach us how to understand the world better.



# Tolerance: How it preserves the fabric of our nation and the world

IMMANUEL ADEOLA '14  
CONTRIBUTING WRITER

I was deeply saddened by the release of offensive video clips that depicted the Prophet Muhammad as a womanizer, child molester, and murderer and the subsequent violence that ensued, which resulted in the killing of U.S. Ambassador Chris Stevens and other diplomatic personnel at the consulate in Benghazi. Such violence has no place in a society where the ultimate goal must be peace and tolerance. Both sides have created numerous complexities that cloud the opportunity to successfully tackle this issue.

Many news outlets have talked about why this happened. I believe that the more important question to ask is how this happened. If we ask why, we only look at the logic, which in such a complicated situation does not exist. However, if we ask how, we ensure that we learn from our mistake, and we prevent something this terrible from ever happening again.

How did this happen? The answer to that question stems not from the producer of this "film," but from a long history of violence and intolerance. I'm not implying that this producer made the little known

film to serve a greater purpose, but rather believed he was counteracting what has become an accepted practice of cultural insensitivity in our society. No one can dispute that the offensive nature of these video clips, and I can't imagine the producer himself did not understand the full gravity of his actions. However, this is not the first time we have seen intolerance in our society. There are parts of the world where Muslims kill Christians because of their religious beliefs. My grandparents and relatives see it every day in Nigeria, where the North is at war with the South

over political and cultural control of the country. They hear of Nigerians burning down churches with fellow Nigerians in them, just because they were Christian. We see it in parts of the Middle East, where there is room for only one cultural attitude.

The reality of this situation is that both sides have been throwing fuel on the fire for so long, and in the end it is only innocent Muslims and Christians that pay the ultimate price. If we had asked ourselves how, we would have found that there are more answers than needed. We only need to look to our own history. If we remembered the

time when blacks and whites were not considered equal, or the time when women were disenfranchised because of their gender, or when immigrants became the target of 'nativists' who preached a gospel of hatred and intolerance.

We have seen such intolerance before, and we are aware of its destructive nature. The most shocking part is that those guilty are willing to sweep it under the rug, by hiding such ignorance behind the idea of free speech. That was not the intent of the framers when they wrote our Constitution.

Our Constitution is truly a remarkable legal document. It is a testament to the brilliance and audacity of the founding fathers. The Constitution is not just a set of laws, but a vision that these men had for our country. They embarked on a journey to create a nation that would personify the true definition of justice and equality. They wanted a nation that would be empowered by the people; a nation that would govern from the bottom up; a nation that would protect the liberty of all men. The Constitution possesses a spirit that reflects the image of a free and united nation. Unfortunately, the greatness of our Constitution sometimes becomes its fatal weakness, when people take such liberties for granted.

The unique attribute that sets the United States apart

from other countries is its people. Some believe that our cultural diversity contributes to our greatness. We can all trace our ancestry back to different sets of peoples, who came to this country, for different reasons. Nevertheless, we all unite ourselves under one flag. We all cherish the opportunities that allowed our ancestors to realize a vision that they wanted for themselves. The only problem is that sometimes we don't appreciate the fact that we are not the same.

We all have different cultural beliefs and customs. We know that we all cannot agree on everything, but do we respect each other enough to recognize that fact? How can we expect our nation to remain great if we always put each other down? How can we expect Muslim-Americans across this country to place their hands on their chests and salute the flag? How can we expect to be a model for other countries when we alienate them with hatred and call it free speech?

I'm not implying that this has become widespread, but it has started to grow in parts of the country. We have seen crazy pastors burn Qurans and link Islam to terrorism. We have heard stories of Muslims being harassed by their fellow American neighbors because they exercise their religious beliefs. It is crucial to recognize that free

speech must never grow into disrespect. We undermine the values of the constitution and our society if we continue to go down a path that divides our nation and ourselves from others across the world.

It does not matter who started this long standing practice, neither is the response from both sides of any relevance. What matters is how we as a society prevent such terrible acts from ever occurring and move on.

We have seen such intolerance before, and we are aware of its destructive nature. The most shocking part is that those guilty are willing to sweep it under the rug, by hiding such ignorance behind the idea of free speech.

We should always remember that many young Americans gave their lives protecting the free speech we hold so dearly.

We should never forget that the liberties we possess carry with them great responsibility, and that because we are all originate from different backgrounds, the true meaning of an American is a person that has respect for all cultural values, no matter how foreign they might seem to us individually.

It is my hope that everyone will put aside cultural differences and remember that we are all citizens of a great nation and a great planet, and that should always take priority over whatever cultural identity we assume for ourselves.

If we can learn from another fatal mistake, we can preserve the fabric of our nation and the freedom that makes our country great.

**Think this white space looks stupid?  
We do too.**

**Write for Opinions and this white  
space will go away.**

**Contact:**

**Erica.Bertoli@trincoll.edu**

**Nicholas.Auerbach@trincoll.edu**



COURTESY OF [www.interaksyon.com](http://www.interaksyon.com)

A screenshot from the film "Innocence of the Muslims." The film led to widespread violence.



COURTESY OF [www.csmonitor.com](http://www.csmonitor.com)

Protests across the Middle East broke out after "Innocence of Muslims" was released.



# A blending of cultures: My cousin Vinny... and my uncle Abraham

NICK AUERBACH '14  
OPINIONS EDITOR

Steve Solomon's long running one-man show "My Mother's Italian, My Father's Jewish, and I'm in Therapy" has received great reviews for its wry wit, simple yet sophisticated plot, and unique commentary on how family and culture fuse together to influence personal development. Apparently audiences leave feeling that the often self-deprecating, anecdotal Jewish humor and touch of charming Italian moxy make the show worthwhile for them to see. I have not seen the play. Nor do I want to. In fact, Solomon's Broadway hit scares the living crap out of me. Why? Because it just so happens my mother is Italian, my father is Jewish, and I guess I'm doomed for therapy. If that isn't enough of a psychological doozy, both my parents are lawyers...oh the humanity! I guess I never had a chance. Nevertheless, thanks Steve, thanks a lot.

While it might be easier to just not think about it at all, I am captivated by the relevance of my religious upbringing, heritage, and family dynamic when I consider how my prescribed "lenses" shape my per-

sonal experiences. However, before I can get to that I should explain what causes all this craziness, or mishegas if you will. It starts with a heavy, and I mean heavy, dose of guilt. Mr. Solomon and I have a cup of Joe each morning to start our days like many people do; only we're fortunate enough to use a very special, fairly rare, blend to our steaming concoction. It's a mixture of Jewish guilt and Catholic guilt...and adding a lot of

While it might be easier to just not think about it at all, I am captivated by the relevance of my religious upbringing, heritage, and family dynamic when I consider how my prescribed "lenses" shape my personal experiences.

cream doesn't help either. Jewish guilt invokes a certain kind of neurotic contemplation about what is right, or if what I did was right, ending with the unavoidable conclusion that you are or will be wrong.

Catholic guilt is not all too different. It involves knowing (or being told) you can't do something, doing it anyway, and realizing "I really shouldn't have done that." According to Temple University psychology professor and former president of the American Psychological Association Frank Farley, "guilt has been with us as long as humans have psyches, but we still don't know definitively how it works in the human psyche or the best way to deal with it."

Great, so what am I supposed to do with all this guilt? Oh right, I'm doomed for therapy.

Guilt aside, your family helps define you in many ways, whether you like it or not. I can't help but think of when my parents both took their cracks at teaching me how to drive. It seems appropriate for this topic.

"Stop, Stop! STOP! STOP NOW!" My dad was purple in the face, his hands braced against the dashboard, knuckles white, and I had, once again, stalled out. I was the only person I knew who had to learn how to drive a car with a manual transmission, but my parents told me it's much better to know how to drive a stick. "A stick shift gives you more control over your vehicle. You get better gas mileage. It's more macho. You will be able to drive heavy farm equipment." I just wanted to be like everyone else and get my license before my 30th birthday.

In a pothole-pocked parking lot behind a grocery store my father was teaching me the many different steps involved in shifting into first gear. He was very scientific in his approach. "The gas pedal must be at a thirty-six degree angle and the clutch must be three quarters of an inch from start, while the tachometer should be moving up to ten, and then a greater incline on the accelerator is required as the clutch goes up one quarter of an inch more, and the tachometer

should now read fifteen RPM's..."

I remember my palms sweating. I step on the brake when I should be hitting the gas and I forget which one is the clutch. The car lurches forward, making a hideous grinding-choking noise, and then is still. Have I killed it, I wondered? No, it started again, and so did my father. He was telling me all about the angles and degrees and tachometers again, and I began to hear that "blah-blah-blah" sound the teacher in Charlie Brown's classroom makes. Eventually, I did get into second gear, and even into third, but the car moved like Herbie the Love Bug, after the Irish coffee.

My mother took me out next. She had a much more zen-like approach to this enterprise. I was told to find the "sweet spot" where the clutch catches and she suggested that I listen to the engine to find the right place and time to shift. She wanted me to "feel with my feet," to "breathe through my eyelids," so to speak. She wasn't sure what or where the tachometer was and "why do we need to see it anyway?" I managed to drive around the parking lot without stalling out, but I

found my mother's tactics a little too abstract and the car continued its "Herbie" impersonation.

I eventually learned how to drive (smoothly), and in the process I came to understand something about myself, too. My learning style seems to have developed as a product of both my parents' teaching methods. I find that a balance of these two approaches works best for me.

Sometimes, I draw a bit more from one than the other, as I find the situation requires. I also realized that my parents' teaching styles reflect their personalities. My father, a scientist who went to law school, is a linear thinker who depends on objective evidence and believes rational outcomes will come to those who use reason and logic. My mother, an artist who went to law school, is a global thinker who relies on intuition and employs unusual and creative connections to solve problems.

In my 20 plus years of living, growing, learning, and feeling guilty, I've noticed that in order to stay sane, I try to embrace my family and my heritage. Otherwise, some kind of guilt (Jewish, Catholic, or another) will pester me until I do.

In my 20 plus years of living, growing, learning, and feeling guilty, I've noticed that in order to stay sane, I try to embrace my family and my heritage. Otherwise, some kind of guilt (Jewish, Catholic, or another) will pester me until I do.

## Family weekend exposes both sides of students and families

CHANEL PALACIOS '14  
ARTS EDITOR

Family Weekend is meant to show families the best of Trinity. It's to reassure them that if they must miss their beloved son or daughter, it's for a good reason.

It's the perfect time to get all those postcard photo shots in. For some, it's the ideal time to get hammered with family, because everyone loves a good tailgating session. For others, it's the perfect time to show your family how cultured and sophisticated you are by taking them to a cappella concerts or taking them to see the sand mandala.

Children and teenagers can see their siblings and look forward to the day when they get to go to college, or they can look at their siblings and wonder how they got into college in the first place. Dogs get to enjoy new scenery, and show their grouchy sides when strangers come up to pet them. Not every dog is friendly, but then again, not every

family likes strangers playing with their dogs. In that case, parents probably shouldn't bring their pets anyways.

While Trinity hosts many lovely events for pets, children, and parents to enjoy, not everyone seemed to be enjoying Family Weekend. Besides the grouchy pups, there were some families whose grouchiness could be forgiven, but not their manners.

Some parents were clearly upset that they were being taken to see the sand mandala at the Austin Arts Center when they could have been drinking at the football game. Considering I'm biased and I was working the box office

For others, it's the perfect time to show your family how cultured and sophisticated you are by taking them to a cappella concerts or taking them to see the sand mandala.

at the Austin Arts Center on Saturday, I was frustrated that parents could be so self centered as to not want to go with their son or daughter to see something truly amazing for simply five minutes.

What was even more frustrating were the students who could not be bothered to spend any time with their families. I'm also biased

when it comes to this. I'm from California, and other than being brought to Trinity freshman year, my family cannot come visit me for a random weekend in September. I can't imagine Rex, my German shepherd, on a plane and in airports for around nine hours. But if he somehow magically came to visit me, I guarantee he would be the friendliest seven year old pup around. (It doesn't matter how old your dog is folks. If he or she is cute and fun, don't be offended when I call Spot or Buddy a pup).

Back to being annoyed with students at this school, I would like to remind everyone that we are not in middle school. Everyone should be past the point of getting mad at their parents for avoiding them. Every time I saw a parent getting yelled at for being embarrassed, or getting left behind because they walked too slow, I wanted to steal those parents for the weekend. I also wanted to smack some sense into those students, but I don't think that would have gone over well.

I'm surprised that college aged students haven't learned by now to join in their parents fun whenever an embarrassing moment

presents itself. I learned that lesson my freshman year of high school, when my dad was taking me to school and blasting mariachi music loudly, with all the windows down of course. At that point, I figured I may as well sing along because there's no point in trying to get parents to change a bit. Besides, it wouldn't be as fun if everyone was proper all the time.

People need to be more appreciative that their families are close enough to come

visit or can afford visiting from far away. I would have loved for my mom to have been here, taking a ridiculous amount of tourist pictures. I would have laughed when my brother told stories about me choking on a baby carrot. I would have recorded my dad singing "Call Me Maybe" even though I cannot stand that song. That's how I would have been had my family been here, not shunning them just because they asked to be introduced to my friends.



COURTESY OF SERENA ELAVIA '14

Parents Weekend at Trinity brings out both the best and worst in students and their parents.



# NEWS

The Trinity Tripod

## Students present summer research projects at science symposium

JAKE MEVORACH '16  
CONTRIBUTING WRITER

This past Thursday, Sept. 20, in the Rittenberg Lounge in Mather Hall Trinity students majoring in math and science presented their summer research projects. The room itself was abuzz with energy as science professors and students milled about casually discussing the mechanics of complicated chemical reactions and the effects of alcohol on memory recall.

This was the 8th Annual Summer Research Symposium held here at Trinity College for the science students. The students all prepared poster boards where

they were able to feature poignant points regarding their summer research endeavors. As professors and spectators walked around the tables with the poster boards on them, students stood by their projects to answer questions that people asked as they walked by.

In between breaks, where people helped themselves to complementary pizza and soda, these students were able to inform the unwashed masses that formed around them about their projects. These projects covered a wide spectrum of sciences ranging from hard science experiments in fields such as chemistry and mathematics to other sciences like psychology and sociology.

The scope of areas investigated and the high level of study found in the projects was truly incredible. A junior presented a project in which he attempted to synthesize "mixed transition ternary Metal Hydrides  $\text{Ca}_2\text{IrO}_{0.5}\text{RhO}_{0.5}\text{H}_5$ ,  $\text{Ca}_2\text{IrO}_{0.5}\text{RuO}_{0.5}\text{H}_5.5$ ,  $\text{Ca}_2\text{RhO}_{0.5}\text{RuO}_{0.5}\text{H}_5.5$ , and  $\text{Ca}_2\text{FeO}_{0.5}\text{RuO}_{0.5}\text{H}_6$ . Despite the struggle he went through with his lab group to replicate results that were obtained at temperatures as high as 1100 degrees Celsius and pressures as high as sixteen atmospheres, the junior was still successful in creating some of the iron ions at temperatures of only 600 degrees Celsius and only one atmosphere.

A senior in the psychology department did a project on alcohol's effects on memory processing and recall. "Our result showed that students who drank a few times a week did the best on memory based tests and those who binge drink frequently throughout the day did worse on memory based tests." Her study surveyed 18-24 year olds on their drinking habits and found that those who were best at the memory related tasks were those who drank casually, followed by those who abstained from drinking alcohol entirely, followed finally



COURTESY OF KRISTINA SMITHY '14

The Nutt Building, formerly MCEC, houses Trinity's engineering program. by those who binge drank multiple times a week.

Other projects of note included "Fetal Membrane morphogenesis of Corn Snake eggs throughout Development" and a project that looked into building more efficient propellers for airplanes.

One can't help but look around at the Summer Research Symposium and feel proud about the school you go to. Not only is it a testament to the great number of really talented math and science students that go to our school, it is also a testament to the programs which help promote the fantastic work that these students do by offering them instruction and laboratory time that wouldn't be available at other colleges which are for the most part a lot like Trinity.

While almost every NESCAC school offers a 3-2 program in engineering with

another college, Trinity and Tufts are the only two NESCAC schools that offer students in-house 4-year engineering degrees. Not only is this a benefit for students at Trinity, but by attracting strong math and science students interested in the programs Trinity offers ultimately enriches the college experience for all students at the college.

Being made aware of the strong science and math departments at our college is truly refreshing. Despite being a liberal arts school we still manage to be well rounded in both the humanities and the sciences. It's rare to see a liberal arts school with an engineering department, much less one which is merit-laden and boast-worthy. The conference is just a reminder of the refreshing sense of the diversity the student body here at Trinity radiates.



COURTESY OF KRISTINA SMITHY '14

Students can get involved in research with a professor as early as their first year.

### ***This Week at Career Development***

**Wednesday, September 26**

**Brown School of Social Work Info Session  
Career Development Center  
12:15-1:00 pm**

**LARC Info Session  
Career Development Center  
5:00-6:00 pm**

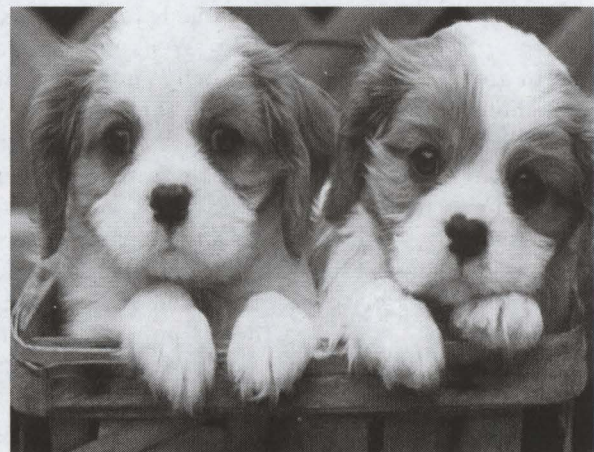
**Thursday, September 27**

**Bantam Boot Camp Part 1- Resumes  
Library B02 Computing Lab  
12:15-1:15 pm**

**Cambridge Associates Information Session  
Career Development Center  
5:00-6:00 pm**

**Credit Suisse Information Session  
Career Development Center  
7:00-8:00 pm**

### **Want to write for News this semester?**



**Contact Karisa Cernera '14 or  
Kristina Smithy '14**

**Karisa.Cernera@trincoll.edu**

**or**

**Kristina.Smithy@trincoll.edu**



# Parents and children spend time together during Family Weekend

continued from page one

themselves to Buddha for life. A couple of parents almost walked into the exhibit with their shoes on, but after seeing the mass of shoes outside of Garmany Hall, they decided against it. It seemed like a nice place to return to right before midterms, relaxed and very zen.

Another option for parents this weekend was to go to one of the academic lectures. The Academic Life Discussion, called Teaching Millennial Students in the New Millenium – Teaching College Age Students in the 21st Century, interested the parents very much. The topic that they were talking about was called “Emerging Adulthood.” “Emerging

Adulthood” was characterized by instability and self-focused, ‘in-between’ individuals. Parents found it interesting to learn that their kids were characterized by instability and that their son or daughter was self-focused. Associate Professor of Psychology, Professor Dina Anselmi actually put it quite nicely when she said that since we were born into an ‘age of possibilities’ “it will take them a lot longer to decide what they want to do in life than the previous generation.”

On Saturday, parents had the option of going to the apple fest, a Chartwells sponsored event that featured apples from local farms in Connecticut. They featured juicy apples, delicious apple

turnovers, and melt-in-your-mouth apple pies. Tea and other treats could be found inside the Bistro. A mother commented that the only thing that was missing was the ice cream.

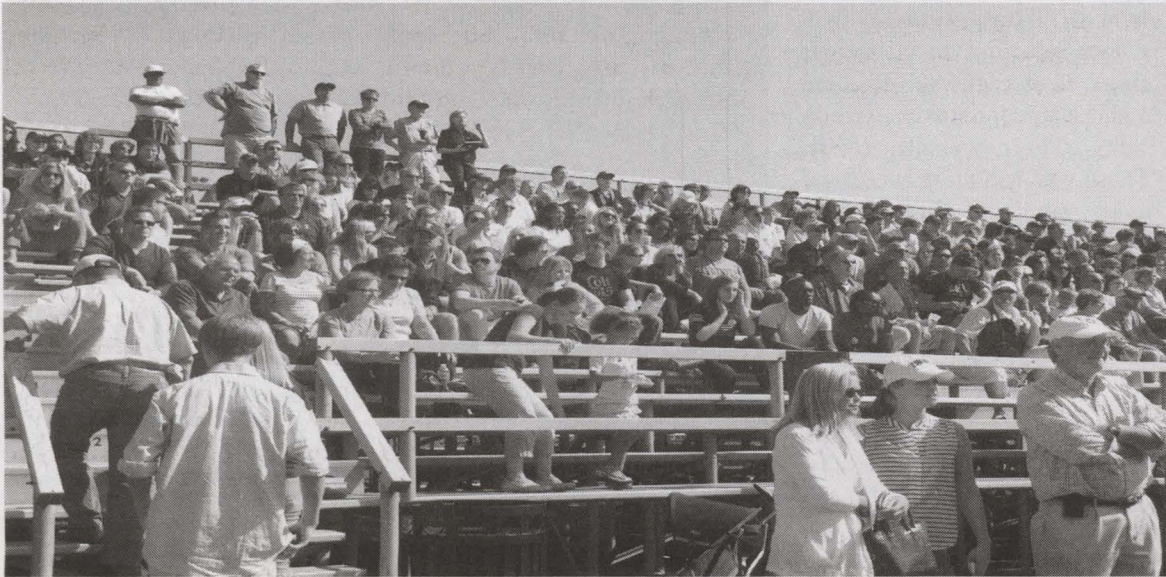
Parents then also had the option of going to the football game against Bates, which Trinity won very handily 37-16. Their support during the game as well as the players’ fortitude contributed to the win. Overall, Trinity’s defense put on a spectacular show for the Bates Bobcats.

Other wins for Trinity included the women’s soccer Team, the men’s soccer team, and the women’s field hockey team who played against Connecticut College. Their scores were 4-1, 3-0, and 3-0 respectively.



COURTESY OF SERENA ELAVIA '14  
The Bantam mascot rallied the crowd during the family weekend football game.

On Sunday, the Bantams team fell to Tufts 2-1 after an overtime goal by junior midfielder Emily Cannon from Tufts. Although the women’s soccer team won 2-0 and the men’s soccer team tied 1-1, their families seemed to really enjoy the events that



COURTESY OF SERENA ELAVIA '14  
Parents and children gathered to watch the football team defeat Bates in their first game of the season during family weekend.



COURTESY OF SERENA ELAVIA '14  
A pep band and cheerleaders support Trinity’s football team during the game.

## Intercollegiate Update

Hamilton College	Middlebury College
Hamilton College has made strides to “enhance” their campus safety officers, by sending five officers to an intense training process so that they are more equipped to handle issues around campus. These officers now have the ability to arrest students for misdemeanor crimes and now the officers are allowed to hold small amounts of marijuana confiscated from students. In the past, officers were expected to hand over all drugs to the police department.	The Dalai Lama is scheduled to visit Middlebury College in the beginning of October. He will focus on the topic of spiritual and religious traditions as guidance in the daily world. He will be giving two lectures, one to students and one to the public. In anticipation of his visit, Middlebury students and faculty are attending numerous cultural events in relation to the Dalai Lama until his visit on October 12 and 13.
Columbia College	Princeton University
Burmese dissident Dae Aung San Suu Kyi sat down with Anne Curry this past Saturday at the Columbia World Leaders forum. She took to the stage to discuss the power of young people in political change around the world. She was specifically discussing the political change in relationship to Burma, but the message was universal.	This weekend, Shirley Tilghman, the president of Princeton University announced her retirement at the end of this academic year, after 12 years of service. Students said they were blindsided by the decision especially because in recent interviews, the president stated that she has no plans to retire in the near future. She told students that she plans to return to the faculty eventually.
Harvard University	Cornell University
Harvard Law School Professor Elizabeth Warren has decided to run for a United States Republican Senate position. She is hoping to unseat republican senator Scott Brown. Warren has been publicly supported by Mayor of Massachusetts, Thomas Menino. He endorses her mainly for her persistent defense of universal health care.	This past weekend, Avici performed at Cornell’s annual homecoming show. The Cornell police department received twelve alcohol related calls. Similarly, six students ended up being hospitalized for alcohol and drug related issues. Supposedly, one student also reported being groped in the line to enter the concert.

## News In Brief

### Saving the Bats

For about six years a “white nose syndrome,” a fungal disease, has been killing hibernating bats by the millions. Bellamy cave, in Tennessee, is home to 270,000 hibernating bats, and scientists were afraid that the disease would go to the cave. Unfortunately it did. The Nature Conservancy decided it was time to act. They embarked on a project that will disinfect the bunker for the bats.

### China Plant Closes after Riots

Foxconn Technology, a large supplier of electronics to Apple, had to close one of its plants in China this past Monday after a fight broke out. The police do not know the cause behind the outbreak. The fight took place in a company dormitory so none of the equipment was injured. Strikes and other worker protests have increased in frequency this year compared to last year in China.

### iPhone Takes the World by Storm

Apple Inc. said Monday that it sold more than 5 million units of the iPhone 5 in the three days that it has been available. This set the record for any of the previous iPhone launches, the 4s was a close second. The phone will go on sale in 22 more countries this upcoming Friday and by the end of the year it will be available in more than 100 countries.

### Republicans Design Insurance Exchange

Arizona’s republican governor, Jan Brewer, is a critic of President Obama’s health care law and is in the process of designing an insurance exchange. Republican-led states say that the framework for it will be ready by Nov. 16. Many of the discussions are taking place behind closed doors. All states are now required to submit plans for their own exchange.

### Happy Birthday Clifford!

Clifford the Big Red Dog turned 50-years-old this past Monday. Creator, 84-year-old Norman Bridwell, took questions from a webcast that was broadcast live into 5,000 classrooms around the country. Bridwell’s daughter, real life Emily Elizabeth, spoke to reporters about her place in publishing history. Mayor Bloomberg declared Monday as “Clifford the Big Red Dog Day.”

### Albright Beats her Drum

Former Secretary of State Madeleine K. Albright sat down at the drums at the Thelonious Monk Institute of Jazz’s competition and gala at the Kennedy Center’s Eisenhower Theater. Albright received the annual Fisher Founder’s Award. After her acceptance speech she sat at the drums and pounded away.



# Career services changes their name to properly reflect services offered

*continued from page one*

Development Center has reorganized its staffing to better serve students and work more closely with employers and alumni, and they have expanded the array of tools they can offer students in their journey of self-discovery," said Keating.

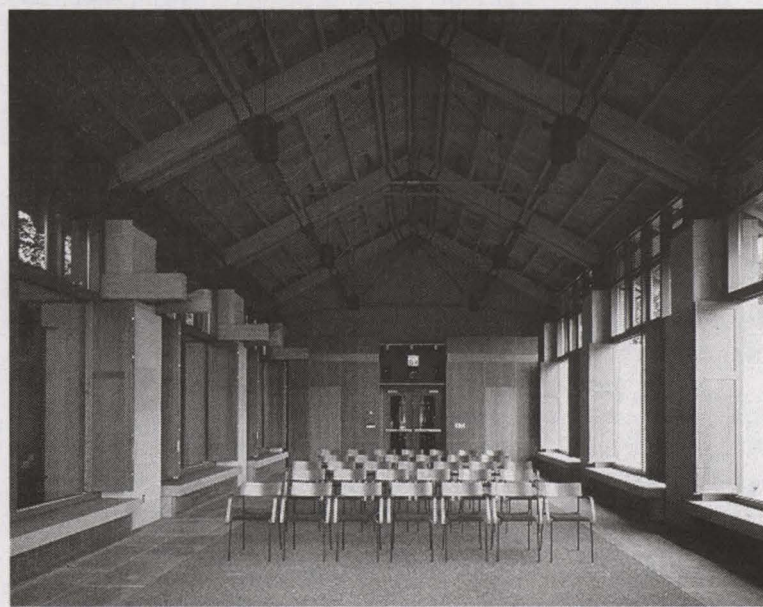
The new office is now not only committed to placing Trinity College students at strong internships, but also preparing rising graduates for the job market. "Every student has unique talents, passions, and goals, and our Career Development staff are here to

help uncover these and to equip students with the tools and confidence they need to successfully bring their talents to market," said Keating. The Career Development Office has also made a push towards greatly helping not only current college students, but also fostering relationships between Trinity students and successful alumni. "The new name also speaks directly to the important developmental process that our students and young alums go through during their time here on campus and after they have transitioned to the world of work. This development is a

critical part of the liberal arts experience at Trinity," said Keating.

The Career Development Center has also made more strides to become easily accessible to Trinity students. They have put temporary signage around school to alert students of the new changes to the name and plan to put permanent signage around school. Also, they have adapted the website to reflect these changes and to make it easier for Trinity students to explore. "Career Development is an integral part of the Trinity experience, and we at Trinity are committed to delivering the very best Career Development tools and guidance to our students," said Keating.

The Career Development office hopes that with these new changes, Trinity students will be less reluctant to visit their offices, visit their website, and to check for updates on Trinity Today. Their website reads, "Those who are most successful invest time in their career development as they would any academic course. From one-on-one advising to innovative programming, outstanding internships to full-time recruiting events, amazing alumni mentoring and networking to individual assessments, we offer something for every step of the career development process."



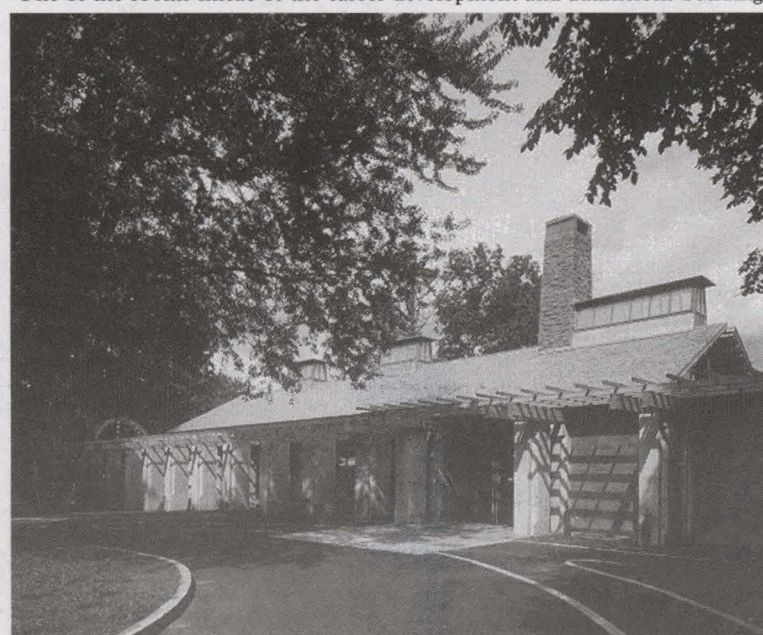
COURTESY OF [www.google.com](http://www.google.com)

One of the rooms inside of the career development and admissions building.



COURTESY OF LYDIA KAY '13

The entrance to the newly named Career Development Center on the lower long walk.



COURTESY OF [www.hcap.artstor.org](http://www.hcap.artstor.org)

The Career Development Offices shares a space with the admissions department.

## 2012 Internship Fair

Tuesday, October 2, 2012—10:30am - 3:30pm

### Mather Hall—Wash- Navigating the Fair

BEFORE:

- *Have a plan, create a worthy resume, and be prepared! Research companies and organizations ahead of time.*

DURING:

- *Look professional and be assertive! Sell yourself and make the employer remember you.*

Additional Questions?

Please feel free to contact us at [careers@trincoll.edu](mailto:careers@trincoll.edu) or (860) 297-2080

Sponsored by Trinity College Career Development Center



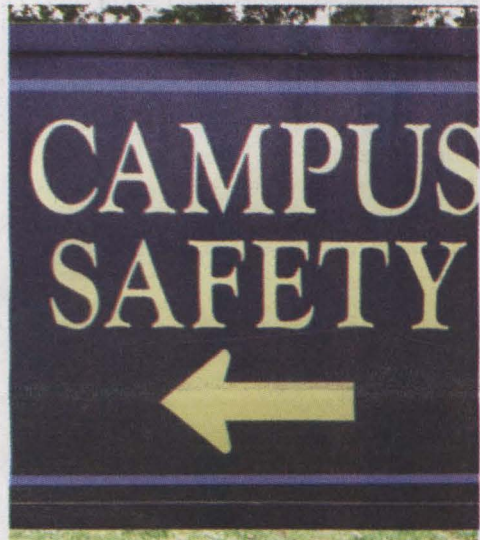
# FEATURES

The Trinity Tripod

## At Trinity and around the world: Cisco Ortiz of Campus Safety

SERENA ELAVIA '14  
FEATURES EDITOR

After conducting a nationwide search for a new campus safety director, Trinity selected Francisco (Cisco) Ortiz in August 2012. Born and raised in New Haven, CT Ortiz obtained his undergraduate and graduate degrees in law enforcement at the University of New Haven. He joined the New Haven Police Department in 1978 and was the Chief of Police from 2003 to 2008. In 2008, Ortiz ended his 30-year career with the NHPD and became the Director of Security Operations at Yale University in New Haven. With his extensive experience in public and private security and college security in an urban setting, Ortiz brings new ideas and a committed plan to improve Trinity's Campus Safety Department. After spending 45 minutes with him, I can assure you that Ortiz is committed and devoted to keeping Trinity's campus and students safe.



COURTESY OF SERENA ELAVIA '14  
The iconic sign of Campus Safety is seen every day by students.

Upon arriving on campus in August, Ortiz hit the ground running.

Ortiz's vision for Trinity's Campus Safety department is for it to be the "most respectful, thoughtful, and creative campus safety unit in the northeast." Many wonder though how Ortiz will do so. His first goal is to raise the bar and standards on officers by introducing training programs, certifications and higher rankings, like sergeant, within the Campus Safety force. Ortiz plans to evaluate officers on both their visibility and problem solving skills; he noted that officers will be given more responsibilities and duties, and some may be promoted by the first week of October. In raising the bar on the officers, Ortiz hopes that this will close the gap between students and officers. He says that security departments do their best work when there is "trust in the community, everyone (officers and students) are treated with respect and dignity, problems are prioritized, and the Campus-Safety Department makes an effort to reduce problems." Going forward with a reformed Campus Safety department, Ortiz wants students to understand that officers matter and are essential to the department's mission of keeping Trinity safe. Many officers have been at Trinity for 10, 20, and even 30 years. "It's unusual in safety departments to see officers who have stayed with a school for so many years, and that says something about how much the officers like the students," says Ortiz. Ortiz's vision is that soon, students will be on a first name basis with officers and will understand them in an everyday context and low stress time, which will hopefully make high stress occasions, like interacting with intoxicated students, easier for both the officers and the students. Regarding officers carrying guns, Ortiz noted that there are many college and university campuses in

America that do not have gun permits, and that the presence of guns does not necessarily lower crime rates.

In addition to on-campus safety, Ortiz notes that Trinity also has a strong off campus presence: roughly 200 students live off campus. He has already met with Hartford Chief of Police, James Rovella, multiple times and is increasingly building Trinity's relationship with the HPD. Ortiz says that the key to protecting students living off campus is to understand the local crime and keep the two-block radius around Trinity safe, so those crimes can be prevented from happening on campus.



COURTESY OF SERENA ELAVIA '14  
The Campus Safety Office is conveniently located on Vernon St.

Ortiz says that "safety is everyone's responsibility," and that students also need to contribute to keeping themselves safe. While many students may think that Trinity is a hot spot for crime, the crime numbers are actually low, according to Ortiz. He claims that

there is a perception of high crime at Trinity, while the reality shows low numbers. Ortiz also wants to inform students as to why incidents of crime occur on campus. He says that criminal activity happens in trends. For example, more car break-ins tend to happen around the end of October, which Ortiz relates to Halloween pranks. During the fall and daylight savings time, crime numbers and alcohol transports pick up as students head back to school, and empty college campuses from the summer are populated again. Ortiz says that crime is about "target and opportunity," and a safe campus involves eliminating one of those two factors. Students can help play a role in preventing the "opportunity" aspect by not parking their cars in dark areas or empty lots, and to not leave money, GPS devices, or other items out in plain sight. "Unattended items tend to grow legs," says Ortiz.

So students, I ask that you wipe away any former biases and judgments about Campus Safety and welcome Cisco Ortiz into the Trinity community!



COURTESY OF trincoll.edu  
Francisco "Cisco" Ortiz is the new Campus Safety Director.



Courtesy of Serena Elavia '14



# Eduardo Bonilla-Silva presents unique stance on “new racism”

continued from page one

admissions or job hiring). Bonilla-Silva criticizes this term because, as he says, “it assumes that we live in a post-race world when this is not really the case. Instead, Bonilla-Silva claims that we should be embracing race as a way to examine social conventions and seeking to understand racism so that it can be minimized.

Bonilla-Silva also identifies problems with the climate of many universities that, in a nod to schools such as Howard University, he labels as HWCUs or

“Historically White Colleges and Universities.” These colleges he claims are oppressive in their culture as everything from manner of dress, to campus traditions to even décor such as statues of former slave-owners serve to create an environment of exclusion to non-white students. He also says that often, the burden of blame is placed on the students of color when people look at, for example, the configuration of a dining hall and ask why all the black students are sitting at the “black” table. “Well,” Bonilla-Silva replies, “why does no one ask why the white students are sitting at the white table?” Bonilla-Silva goes on to point out that the students at schools such as those regularly report being miserable because of the climate and often transfer, which only reinforce the school’s status as an HWCU.

In talking of ways to move forward, Bonilla-Silva made the potentially inflammatory remark that “whites have the upper hand,” referring to the way in which society tends to believe racism has ended when nothing, in his opinion, could be farther from the truth. He even talks of President Obama’s election as a step backward in the fight against racism since it disguised the issue, making it seem like the races were fully equal in the eyes of the public. The first step therefore to truly eliminating racism is to create awareness of it. Bonilla-Silva’s Malcolm X quote at the end of his presentation emphasized this point, saying: “Nobody can give you freedom. Nobody can give you equality

or justice or anything. If you’re a man,

you take it.”



COURTESY OF duke.edu

Prof. Bonilla-Silva is both a respected professor and sociologist.

These remarks, among others, suggest an interesting nature to Bonilla-Silva’s brand of movement towards racial equality. Many activists have begun to separate themselves from Malcolm X, partially for his potentially violent *modus operandi* and partially because his comments, including the above quote, seem to support traditional gender roles and by relation, the sexist policies that sometimes accompany them. However, Bonilla-Silva’s philosophy seems in tandem with Malcolm X and perhaps missing the sexist undertone as an oversight; understandable as he is a sociologist focused on race not gender.

Bonilla-Silva’s support for Malcolm X

seems also to extend to X’s embrace of divisive and occasionally violent methods of reform. When speaking of his mission, he often referred to “the whites” or “them,” language which suggests that unlike the famed preacher and activist, Martin Luther King Jr., Bonilla-Silva does believe one race is more at fault for racial divide than others. This philosophy is extraordinarily interesting because of its distinctiveness in comparison to modern reform theories and it was received warmly by at least some members in the crowd.

As the speech ended and the floor opened for questions, one student asked what students of color could do to better tolerate the climate on so-called HWCUs. At this point, Bonilla-Silva seemed to be at his weakest, reiterating the points that racism was a subtle and multi-faceted issue but giving few concrete examples of how it could be dealt with on a personal basis. Perhaps this points to just how difficult this “new racism” is to handle. Unlike some activists who believe that racist tendencies can be fixed by minorities subtly defying the norm, Bonilla-Silva seems to believe that instead a complete systemic overhaul is necessary; something that cannot be achieved.

If you are interested in Bonilla-Silva’s ideas, keep an eye out for the two books he has currently in the works entitled: “Anything but Racism: How Social Analysts Limit the Significance of Race” (with Gianpaolo Baiocchi and Hayward Horton) and “White Logic, White Methods: Racism and Methodology” coming out soon.

**LA VOZ LATINA PRESENTS**  
**HISPANIC HERITAGE MONTH 2012**

**DON'T SLEEP**

**: Understanding, Facing, and Fighting Modern-Day Racism**

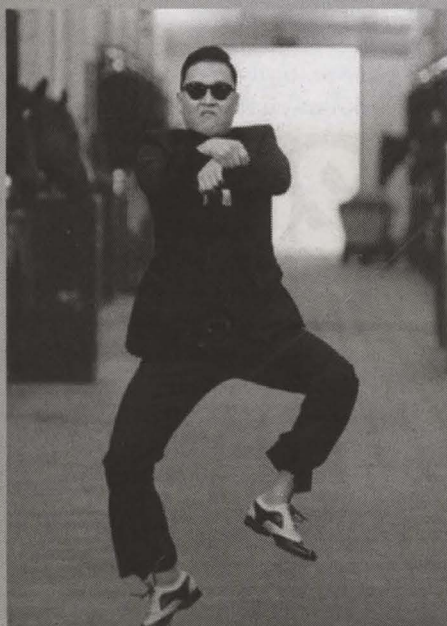
with speaker  
**Eduardo Bonilla-Silva**  
 Author and Professor of Sociology at Duke University.

Monday, September 17th 4:00pm  
 Washington Room, Trinity College

COURTESY OF trincoll.edu

This poster was used by La Voz Latina to advertise Bonilla-Silva.

## Want to Write for Features?



Contact:

Sonjay Singh '15  
 or  
 Serena Elavia '14

at

Sonjay.Singh@trincoll.edu  
 or  
 Serena.Elavia@trincoll.edu

## Top 10 Fall Essentials

1. Barbour jackets
2. Apple Cider
3. Riding boots
4. Timberland boots
5. Frackets
6. Pledges
7. Gangnam style (See Ad)
8. Tylenol PM
9. Pumpkin Bread
10. Tory Burch Bracelets



# Food Dudes: Carbone's Ristorante in Hartford's Little Italy Area

AESHA SHAH '14 and BRITTANY VIOLA '14  
STAFF WRITERS

On Wednesday night, we had trouble deciding on which of the three dining halls we wanted to eat at for dinner, as none of them sounded appetizing. We were in the mood for some quality Italian food and decided to venture off campus, landing at Carbone's Ristorante on Franklin Avenue in Hartford's "Little Italy." There are several other Italian restaurants, bakeries and delis in this little section of Hartford, only about ten minutes from campus.



COURTESY OF AESHA SHAH '14

The facade of Carbone's Ristorante, a popular Italian venue.

When we stepped into the restaurant, we noticed the many awards the family business has won since it opened in 1938. As the hostess walked us to our table, we also spotted a wall of signed pictures of celebrity customers, professional athletes, actors, and politicians. The spacious restaurant has three separate sections for dining, along with a bar. We sat at a table in one of the dining rooms off

the main dining area. The dimly lit restaurant alternates the floors of its rooms with a green and white patterned carpet and dark, wooden floors. The atmosphere is very traditional and elegant with white tablecloths, small candles, and brown wooden chairs. Our room had beautiful white and pink stained-glass windows to complement the striking wood paneling, bright watercolor paintings, and grey walls. The main dining room has a vibrant fresco that covers the walls.

Upon sitting down, we were given homemade bread and breadsticks and sun-dried tomato olive oil. While munching on the warm bread, we flipped through the menu, which has a selection of traditional Italian dishes including Fettuccine Carbonara, Linguini with clam sauce, and Chicken Parmigiana. There also are a variety of chicken, veal, steak and fish dishes on the menu, and a lengthy wine list.

We decided to start with the fried calamari appetizer and a garden salad. The calamari rings were perfectly battered, crispy, and delicious, and the hot cherry peppers and lemon-garlic butter glaze were a delightful addition to the appetizer. Fresh and topped with a wonderful homemade vinaigrette, the garden salad was excellent. The family next to us ordered Caesar salads and we enjoyed watching the waitress whisk the dressing and prepare the salad in a big bowl right in front of them.

For dinner, Brittany ordered the eggplant parmigiana with homemade gnocchi and Aesha ordered the vegetarian risotto. The meals were brought out piping hot, soon after we finished the cala-

mari and salad. The eggplant parmigiana is served in a separate casserole dish. It is arguably one of the best eggplant parmigiana that we have ever had. Being half Italian, Brittany has had numerous eggplant parmigiana dishes and can safely say that Carbone's was one of the best. The combination of layers



COURTESY OF AESHA SHAH '14

Our writers loved their eggplant parmigiana, an Italian classic.

of thinly slice breaded eggplant, Parmesan and ricotta cheese, and homemade tomato sauce, made this dish spectacular. Its cheesy top is baked to golden perfection, the edges are crisp, the inside is gooey and amazing, and there is just the right amount of sauce on top.

The gnocchi (little potato dumpling pastas) were also fantastic. They were flawlessly tender and absorbed the heavenly sauce. The portion was not too large, but considering that gnocchi is incredibly filling and that the eggplant parm was rather large, it wasn't a big problem.

Aesha's juicy vegetarian risotto was extraordinary. The tasty arbori rice mixed with tender mushrooms, onions, sliced eggplant, broccoli rabe, fresh tomato, and reggiano cheese was a divine combination. The perfectly portioned dish

is rich, succulent, and creamy.

Overall, the service was pretty good. Our water glasses were never empty and the owner stopped by to ask us how our meals were. The waitress was a bit persistent, especially when we passed on the dessert menu due to the fact that we were in a food coma.

We would recommend Carbone's for those who want great, traditional Italian dishes. It is consistently voted as Hartford's "Best Italian Restaurant" and the owners are opening a second restaurant in Bloomfield, CT. Carbone's would be the perfect spot for a romantic date (for those of you at Trin that actually do go on dates) or if you want to share an elegant meal with friends, or if your family is visiting. The menu isn't exactly cheap (entrees range from \$24-\$32), but they are well worth it for a great, quality meal. They have great sandwiches, paninis, and salads for lunch, as well. On Mondays through Thursdays, they offer a 3-course dinner special in their main dining room for \$24.99 per person in addition to their special occasion specials. Carbone's will also have some spectacular deals on meals and wines in the upcoming "Restaurant Week," October 8th-13th.



COURTESY OF AESHA SHAH '14

The risotto is a delightful combination of rice and vegetables.

## Former governor of Puerto Rico gives talk about poverty

HANNAH HOLLAND '15  
STAFF WRITER

On Tuesday Sept 18, Trinity College hosted the esteemed Sila María Calderón, the first, and only female governor of Puerto Rico. Calderón is a member of Puerto Rico's Popular Democratic Party and an advocate for the under privileged and a commonwealth Puerto Rico.



COURTESY OF trincoll.edu

Former Governor of Puerto Rico, Sila María Calderón speaking.

After witnessing the devastation of Hurricane Hugo in 1989, Calderón made poverty a pillar of her beliefs. Calderón had appointed Rafael Hernandez Colon as her chief of staff prior to her tour of Hugo's catastrophic damage of Puerto Rico. This tour allowed her to view the country from a

unique vantage point and it became clear to her that Puerto Rico was in desperate need of help. She urged the audience to adopt a sense of responsibility for other people's well being. "If you look behind you," she said, "you will always see people worse off than yourself."

She climbed the ranks up through the Puerto Rican government starting in 1973 when she was named Executive Assistant to the Labor Secretary, Luis Silva Recio. Calderón would become governor in 2001, but not without facing immense amounts of adversity and strong opposition from the Puerto Rican public. When Calderón first entered the primaries, her opponents asked her if she was ready to be called a "puta" and slandered for being a woman. The primaries were then cancelled all together to prevent her from running entirely, so she went to the press. After this first incident of running for office, Calderón traveled to Washington D.C. to take a course on elections and governments. She returned to Puerto Rico, ran for president in the 2000 election and won, making Calderón the first woman to obtain a spot as a high-ranking government official.

As governor, Calderón strived for social rehabilitation and economic reform, especially in impoverished areas. She also vowed to make efforts to end bombing associated with the island, something she is notorious for in Puerto Rico. She received accolades from President George W. Bush, among others, for her work in furthering these causes.

Puerto Rico has a tradition of extremely high voter participation.

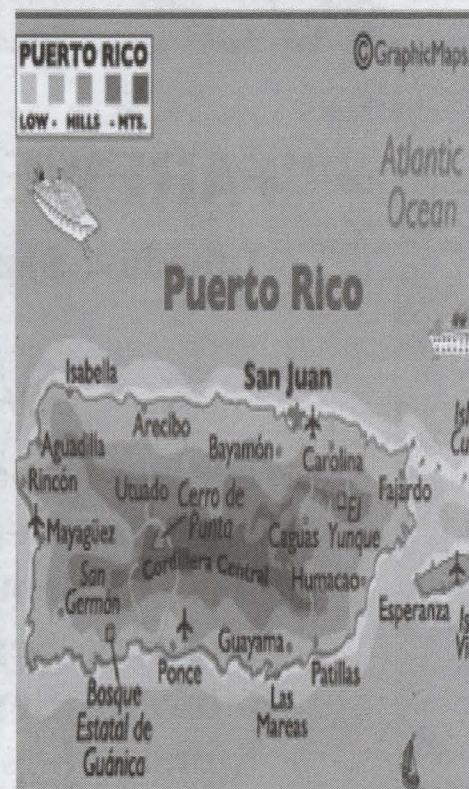


COURTESY OF Facebook.com

The Center for Puerto Rico: Sila M. Calderón Foundation is

Voting is treated as something similar to a religious experience: stores are closed and people go to the voting booths dressed in their Sunday best, according to Calderón. Puerto Rico is split between those in favor of a commonwealth Puerto Rico and those who support an independent state. This stark division helped Calderón, who supported a commonwealth Puerto Rico, during the election.

Calderón decided not to run again in 2005, and instead, dedicated her time to a nonprofit, philanthropic organization, The Center for Puerto Rico: Sila M. Calderón Foundation. The foundation focuses on poverty, women and social responsibility among other things. One program of the foundation provides women with financial



COURTESY OF worldatlas.com

Puerto Rico is located in the Caribbean. The capital is San Juan.

support if they find four other women to support them, ensuring a sense of support for the women in need of money.

Calderón's success stems from her unwavering fundamental values. She urged the audience to be disciplined and persistent in their passions. Skills learned in a classroom setting are the skills that, Calderón believes, have directly impacted her success in both the philanthropic and political world. Calderón is an inspiration to all, for her work in women's rights, her vow to end poverty and her overwhelming desire to make life better for both Puerto Rico and people around the world.



## Cinestudio presents Woody Allen's film "To Rome With Love"

ZACHARY HAINES '14  
CONTRIBUTING WRITER

Full disclosure: I studied abroad at the Trinity Rome campus last spring, so I was obviously jumping at the bit to see "To Rome With Love," Woody Allen's most recent film and follow-up to last year's magical "Midnight in Paris." Imagine my consternation when the film opened with a view in the dusky Roman light of the Victor Emmanuel Monument, the perfect landmark to equate with the eternal city if you have never taken the time to find out how the locals feel about this gaudy eyesore they call "the wedding cake." Next a mystically omniscient crossing guard standing in the middle of the rotary outside Piazza Venezia, the likes of which I never once saw in my time in Rome, the idea of Italian drivers yielding to any form of traffic control is almost laughable – invites us into the film by telling us that "all of Rome is a story."

Four stories, in fact: we are first introduced to Hayley (Alison Pill), an adorably hapless American tourist who can't find her own way to the Trevi

Fountain. The handsome Italian pro bono lawyer Michelangelo (Flavio Parenti) serves as her chivalrous guide. After a whirlwind affair, the two innamorati announce their engagement, and Hayley's parents arrive to meet their daughter's intended. Her mother Phyllis (Judy Davis) is a psychiatrist and natural foil to her neurotic, hypochondriac father, Jerry (played by Allen himself), a retired avant-garde opera director. Jerry becomes hell-bent on breaking Michelangelo's father Giancarlo (played by opera tenor Fabio Armiliato), a humble mortician, into a career in opera, even though he is (hilariously) incapable of unleashing his full vocal potential outside the shower.

We are also introduced to a quaint couple from up north, who are honeymooning in Rome: Milly (Alessandra Mastronardi) is a "saintly" schoolteacher, and Antonio (Alessandro Tiberi) is even more virginal and inexperienced than his wife, whom he calls a "Madonna." The provincial newlyweds are swept up into wily misadventures. First Milly gets lost and wanders into the middle of a film shoot featuring several renowned actors,

including the suave seductor Luca Salta (Antonio Albanese). Then Antonio (Alessandro Tiberi) gets a rather inopportune surprise from a prostitute named Anna (Penelope Cruz), who wanders into the wrong room minutes before the arrival of several aristocratic aunts and uncles.

Like the dark, antique car that transports Owen Wilson's character in "Midnight in Paris" back to the age of Hemingway, Eliot, and Stein, Allen slips us another dose of the untenable supernatural in "To Rome With Love," for which we must simply suspend disbelief. Middle-class accountant Leopoldo (Roberto Benigni) wakes up one day to a swarm of paparazzi outside his house; he is suddenly famous, and for no apparent reason. Everything he says, does, and eats for breakfast is breaking tabloid news. Supermodels are fighting for the chance to sleep with him in troves of two and three, and even the run in his dowdy wife's stocking becomes an international fashion trend. Though initially bewildered, he eventually sidles comfortably into his role as the man who is "famous for being famous."

Lastly, we meet Jack (Jesse Eisenberg), an aspiring architect who lives contentedly in the heart of what looks like Medieval Trastevere with his girlfriend Sally (Greta Gerwig); that is, until the charismatic actress Monica (Ellen Page) shows up in town and sweeps Jack off his feet with her buzzword pseudo-intellectualism and pretentious name-dropping (and I'm sure no one needs convincing that Allen can write pretentiousness to a T, and indie darling Page rattles off Ezra Pound and Antoni Gaudí references with an eyeroll-inducing perfection that is almost too convincing). Alec Baldwin also plays a rather ambiguous part in this vignette as more or less himself. He interjects rather erratically into the events of the film to offer precious Alec Baldwinisms like the voice of an argumentative conscience, though his digressions often go unheard by characters in the same scene and even frame as himself. I found it difficult to determine whether I was meant to allow for further suspension of disbelief in the case of his character, or if this was just an attempt at an aside à la "Annie Hall" falling flat.

"To Rome With Love" did not stray a hair from the Woody Allen-style hilarity that has peppered nearly every tale he has crafted since 1969 and to great effect. However, the seed of dissatisfaction was ultimately planted by the omniscient narrator's closing monologue: he appears in the open window of an apartment overlooking the Spanish Steps to tell us that only he, the run-of-the-mill Roman everyman, knows the truth about la città eterna. As for us intruders, we must remain content with glittering façades, if we even know enough to ask for more. Obviously I am biased, but if the average Roman citizen lives above one of the Dior or Ferragamo stores that line Piazza di Spagna, then I'm not sure what Rome Woody Allen claims to have discovered, but I was most certainly never there. If you're not in it for accuracy, you'll probably enjoy a few laughs and some romantic revelry, in the same way I enjoyed "Vicky Cristina Barcelona" or "Midnight in Paris"; but Romani beware, the immediate charm of this film may not be enough to compensate for what feels like a misuse of setting.

### CINESTUDIO

#### "FAREWELL, MY QUEEN"

Tuesday, September 25, 7:30 p.m.

#### "SAMSARA"

Wednesday, September 26, 7:30 p.m.

Thursday, September 27, 5:30 p.m.

Friday, September 28, 7:30 p.m.

Saturday, September 29, 2:30 p.m.

Saturday, September 29, 7:30 p.m.

Sunday, September 30, 2:30 p.m.

Sunday, September 30, 7:30 p.m.

Monday, October 1, 7:30 p.m.

#### "WINDHORSE"

Thursday, September 27, 7:30 p.m.

### THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE

NATALIE WEINSTEIN '14 & CHANEL PALACIOS '14

From Sept. 26 to Jan. 12, the Boston Athenaeum will be exhibiting a show entitled, "CHROMO-MANIA! The Art of Chromolithography in Boston, 1840-1910." This exhibition investigates Boston's contribution to chromo-mania with works by William Sharp, J. H. Bufford, Louis Prang, and many others. Chromolithography was used in a wide variety of ways and this exhibition will include town and city views. In addition, the exhibit will include book, periodical, and sheet music illustrations, advertisements, art reproductions, and historical commemoration. Boston, MA

Starting Sept. 26 and ending Sept. 29, New York Live Arts will be presenting "Beginning of Something." RoseAnne Spradlin's dance piece returns to New York after its sold out 2011 performance at the Chocolate Factory. The dance performance, which presents an exploration of movement and energy, examines the female image and psyche. During the performance, the audience is seated in close proximity to the dancers. The performers dance on an elevated stage creating a shift in scale that empowers the cast. The performance will only be showing for four nights so tickets are limited. New York, NY

From Sept. 25 to Jan. 24, the J. Paul Getty Museum in Los Angeles will be exhibiting "The Photographs of Ray K. Metzker and the Institute of Design." Ray K. Metzker is known for being one of the most innovative photographers of the last half-century. He utilizes experimental techniques including high-contrast printing, multiple exposure, and composite images. In addition, he creates photographs that strike a distinctive balance between formal genius, optical innovation, and a deep human regard for the objective world. Los Angeles, CA

Information courtesy of: <http://www.artinfo.com/>



# Sacred art of sand: an evening of Tibetan music with Dadon

ROSEMARY PERALTA '13  
CONTRIBUTING WRITER

This fall, Trinity is extremely fortunate in being able to host a community of Tibetan nuns, as they share with us teachings of compassion, positive change, and peace. Students have enjoyed watching these holy women create a mandala, go for walks around our campus, and engage in conversations on the paths and dining halls. In conjunction to talks and teachings celebrating Tibetan traditions, a series of artistic performances will take place on campus to provide a wider understanding of Tibetan culture and resilience.

A popular figure since the late

1980's, singer and composer Dawa Dolma has devoted her musical talent to telling the Tibetan story, pulling from her painful first-hand experience of conflict. The artist, also known as Dadon, saturates her lyrics with the dire need for freedom, and the vast natural beauty of the resilient culture's land and peoples.

The audience at the Austin Arts, this past Saturday evening, was treated to a reverberating performance from Dadon; not a single member can say they were not touched by a wave of emotion and empathy for the Tibetan struggle. Dadon's music is a contagious fusion of traditional Tibetan melody and funky 90's pop music, which dominated the scene in Asia at

the time. "I thought it would be wonderful to sing in Tibetan, our own language, our own pop music, created by new generations," comments the artist. Selling millions of tapes in Asia, her first album achieved such praise because it incorporated these two elements. Although her music might contain a lighthearted beat, its lyrics are much more powerful, reflecting the painful struggle of having to involuntarily leave one's beloved country due to intolerance. As is the case for many, Dadon was exiled from Tibet back in the 1990's and relocated to America. Despite being plagued with conflict, the Tibetan crisis was not getting the appropriate attention. In hopes of getting all the necessary help, Dadon has used her music to help spread awareness on the issue. In a society where everyone is legally free to express themselves, it is difficult to imagine what it is like to be socially oppressed in this day and age. Stories like Dadon's have a galvanizing effect for an American audience, leaving audience members eager to help make a difference for Tibet. The message her music can emphasize is not only necessary, but also inspirational.

Dadon's voice easily captivates the audience, belting out vibrant notes in Tibetan to a fun traditional rhythm. She is completely in tune with the music when she sings, bringing in a lot of emotions. She teared up a few times during the performance, sharing with the audience the grief of not being able to see her sick father who is still back in Tibet. The artist was earnest in expressing her past frustrations with Americans being uninformed and thus not lending help to the situation. She

wishes there was more attention on a global level and her music has also been a personal journey, during which she has overcome feelings of resentment and strives to depict the beauty of Tibetan culture through her music.

In her best anecdote during the performance, she meets the Dalai Lama, who reminds her that although she has not seen her family or her beloved country in over twenty years, she still has the power of a voice. With the ability to make music, Dadon can still communicate with her beloved Tibet. More importantly, she can urge the world to help, bringing peace to a long-lived struggle. Her music is not necessarily didactic; however, it truly sends a message of hope, even through the pain of loss and memories. The artist also expressed her interest in teaching about the various cultures of Tibet.

At one point Dadon sang a traditionally Mongolian song with Chinese lyrics, African drumming and an American pianist. Her message is one of universality expressed through song and the positive change that she hopes to bring with it. Though there were emotional parts of the show, the overall atmosphere was one of celebration of Tibetan culture. Unfortunately, Dadon did not perform any of her Tibetan pop songs, commenting that Americans are often more interested in hearing traditional Tibetan songs instead.

Overall it was a wonderful show Saturday evening at the Austin Arts Center of the power of music, especially in social influence and inspiring progress.



COURTESY OF CHANEL PALACIOS '14

On Sept. 22, the Austin Arts Center at Trinity College hosted a family weekend concert featuring Dadon.

## Family Weekend: a cappella concert debuts newest singers

YOULAN XIU '15  
CONTRIBUTING WRITER

On Friday, Trinity's five a cappella groups put on a show for their visiting parents, siblings, classmates, and friends in honor of Family Weekend. Unlike the traditional Hamlin Hall concerts, this performance was held outside on the Cave patio.

By the time the concert started, the two rows of folding chairs proved to be a commodity as most people stood and others scattered on the grassy hill behind. The lights from the outdoor lanterns were the only ones lighting the stage, providing a delightful ambiance for the audience, and the

perfect fall weather made it a great night for an outdoor concert.

As the crowd grew, passers-by and even some college staff stopped by to enjoy the music. The excited chatter of the crowd became a hushed humming as the first group filed onto the risers that acted as a temporary stage. Each group was to perform two songs, and this particular concert would be the first performance for new group members who joined in the fall semester. Auditions were held only two weeks ago, so new members proved their musical chops by learning two songs in such a short time.

First to perform were the Trinity College Pipes, a Trinity tradition. The

Pipes originated as an all-male quartet in the late 1930's, and eventually became co-ed in 1970, making them the oldest co-ed group on campus. They began with their rendition of Simon and Garfunkel's 1970 hit, "Cecelia." Among the 12 Pipes that were on stage, five of them were new faces that Trinity College a cappella fans were seeing for the first time. The Pipes' business director Jessica L'Heureux '14 introduced Jamie Ballan '16, Nick Bellas '16, Brianna McBride '16, Tess Bloomquist '16, and Anna Mariya Ivanov '16 as the newest Pipes. Shortly after, the Pipes wrapped up their portion of the concert with Carole King's "Home Again," which is the first song every new Pipe learns. The newest soloists Bellas and Ivanov certainly showcased the talent to look forward to from the Pipes.

Next to perform were the Trinity College Trinitones, Trinity's oldest all female a cappella group. Tones fans recognized the first song they sang as a Trinitones traditional, the "Pep Twist." This song, a crowd favorite, never fails to elicit a hearty laugh from the audience. Director Ayala Cohen '13 then introduced the four newest Tones, the class of 2016's Christina Claxton, Maggie Gibson, Callie McLaughlin, and Caroline Mancusi. New Tones, affectionately called "Newtons," are always tasked with a Newton song, where the fresh talent is put in the spotlight. This year, the Newtons sang Sugarland's "Stuck Like Glue."

Next up were the Accidentals, Trinity's only all male a cappella group. They began with "Good Old A Cappella," both an a cappella and

Accidental classic. The featured 'Dents happened to be the new guys, Russell Pierson '16, Corey Trowbridge '13, and Ian Robinson '16. After that, the 'Dents serenaded the crowd with the R&B classic "Some Kind of Wonderful."

Up next was Trinity's second all female a cappella group. The Quirks were introduced by their business director, Perin Adams '13. The Quirks began with Rusted Root's "Send Me On My Way," with a solo from Sarah Watson '15. Second, the Quirks debuted the newest song in their repertoire, "Call Your Girlfriend," arranged by new musical director Nicole Muto-Graves '15. The Quirks' significantly slower and more soulful rendition of pop singer Robyn's song featured a solo by Meredith Munro '15.

Last but not least, the Trinity College Dischords took the stage and performed Maroon 5's "Harder to Breathe," while introducing new Dischords Ashley Hess '15, Katie Hess '15, and Aimee Auro '15. Parents who remember the music of the early 1980's would recognize the finale song performed by the Dischords, "Come On Eileen," originally by Dexys Midnight Runners.

All in all, the Friday night concert was a great success, truly showcasing the wide variety of musical talent in the Trinity College student body. The echoing sounds of applause and cheers at the end of the concert made it clear across the campus that the audience truly enjoyed the performance. The Family Weekend a cappella concert showed what a great Trinity tradition a cappella is.



COURTESY OF AMY CLAXT

After performing at the a cappella concert, the Trinitones also performed at Saturday's football game.



# Mill gallery opening highlights body parts and city life

*continued from page one*

viewer.

Dan Flaherty, who received a Master of Fine Arts degree from Yale, is an artist whose works primarily seemed to extract specific body parts and isolate them in a variety of ways. The parts that he isolated ranged from fingers to single legs. One of his works that fascinated me was composed of photographs of fingers distorted into a digital print on plastic. To me this representation came across as a comment on the extremes that our hands are capable of doing, where the distortion represents the extremes.

Yet another one of his works consisted of single legs tangled up together. Each leg had a different type of shoe

that seemed to represent societal stereotypes. The conditions of every shoe could represent the struggle that the shoe has supported its owner through. The entanglement seemed to represent either the confusion or the diversity in society.

Flaherty's works seemed to work toward a common idea, using specific parts to represent larger ideas. This concept was slightly different than Treizman's works.

Denise Treizman, originally from Peru, is a second year student at the School of Visual Arts in New York. Her works evidently reflect her inspiration from the city. She seems to engage with aspects on the streets that most people would overlook. An overturned umbrella, a distorted window frame, a plank balancing on a ball, all examples of her

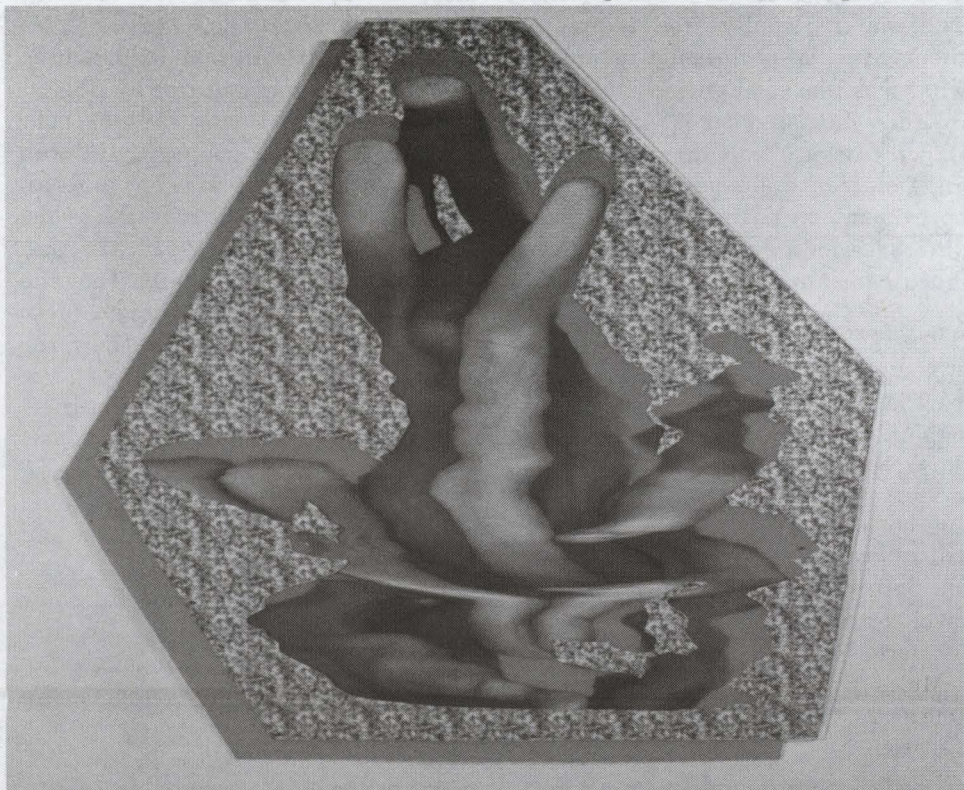
works not only reflect an attempt to represent specific objects through art, but also to use art as a medium to create a space that represents the city. While setting up, she asked if she could spray the walls and the floor with paint. Her process thus is spontaneous and representative of her own engagement with her work. It seemed that the entire room was her canvas, in the way that she created her displays.

While it was harder to focus on her specific works, I was generally drawn in by the simplicity of them. Of course, her use of color, through lights and spray paint, enhanced their ruggedness and made every object look like it belonged where it was even in the context of the room. The spray paint extended from her objects onto the walls of the gallery space, which embedded her works in the space. Every work transformed from an art form to just a natural part of the

space. Treizman didn't just create an art show, she created an environment.

The works of the two artists complemented each other. While one dealt with the way small parts represent a whole, the other created an entire space to represent things overlooked in general. As a viewer I felt the need to spend time engaging with the works, allowing them to grow on me. A glimpse at the others visiting the show revealed that almost all of the viewers shared a similar feeling. It was interesting to be exposed to art that challenged my preconceived notions about how ideas are to be represented.

To those interested in the arts, The Mill provides a creative climate at Trinity College, with an array of events to look forward to this fall. Lined up for the coming week is the Fall Show on Saturday, Sept. 29 featuring three different artists.



COURTESY OF danflaherty.com

Flaherty focuses on body parts for his pieces, displaying the beauty and importance of the human form.



COURTESY OF themilltheblog.com

Denise Treizman exhibits a piece from her collection, demonstrating her use of ordinary objects.



## FALL SHOW

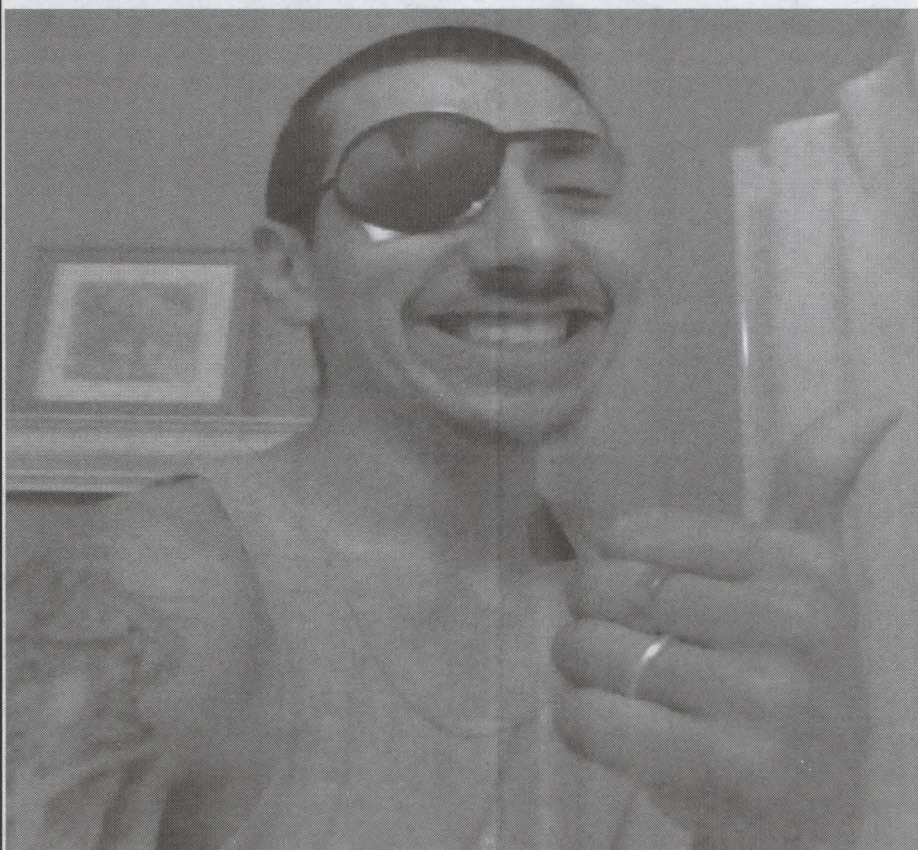
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# SEPT 29

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## Don't turn a blind eye to Arts!



**CONTACT:**

**CHANEL PALACIOS '14**

(chanel.palacios@trincoll.edu)

**NATALIE WEINSTEIN '14**

(natalie.weinstein@trincoll.edu)



# Men's Soccer ties No. 22 ranked Tufts

MALCOLM LLOYD '14  
WILL WALTHALL '14  
SPORTS EDITORS

The Trinity men's soccer team took the field last Saturday Sept. 22 to face off against nationally ranked Tufts Jumbos. Trinity entered the game with a record of 3-1-1, while Tufts came in undefeated boasting a record of 4-0-1.

Most of the first half went scoreless with the first tally of the game finally coming in the 43rd minute. Josh Leblanc '16 crossed the ball into the box where co-captain Shaun McGann '14 was waiting. McGann met the ball with a powerful right, sending it passed the Tufts keeper into the back of the net.

Tufts would respond early in the second half, tying the game at one in the 57th minute. Jumbo midfielder Jason Kayne '16 scored on a rebound that ricocheted off a Bantam defender into the Trinity goal. Trinity managed to hold off the Jumbo offense despite their 18 total shots during regulation, while the Bantams only managed seven shots.

In overtime, Trinity keeper Jason Katz '15 made his 12th and most important save of the game, denying Tufts' only opportunity in extra time. McGann the game's sole scorer commented on the day's performance, "It was a hard fought game, but special credit should be given to Sophomore keeper Jason Katz



COURTESY OF athletics.trincoll.edu.

Senior Chislon Richardson handles ball against a nationally ranked Tufts squad.

who continues to improve and come up big for us in each game."

The Bantams also took on the Connecticut College Camels the day before, shutting them out 3-0. Midfielder Julian Gocksch '14 scored a goal and had an assist in the winning effort. Kody Sun '15 and Anthony El-Hachem '13 scored the other two goals for Trinity in the winning effort. Trinity handed the Camels their first loss of the young soccer season.

Saturday's victory against Connecticut College held special importance for the Bantam squad as it marked Coach Mike Pilger's 200th career win. The team looks to keep up its hot start when they take on Western Connecticut State at home on Sept. 26. Trinity will return to conference play on Saturday Sept. 29, as they travel north to Waterville, ME to face off against the Colby Mules who have yet to win a game against a NESCAC team this season.

# Football wins first game

continued from page 16

Trinity moves to 1-0 in the season with a 37-16 win over Bates.

The Bantams had many bright spots in its game versus Bates, but there was a concerning amount of miscues as the offense suffered two interceptions as well as a lost fumble. There were a couple of muffed punts by Crick and Bunker even though they retained possession and the team had a total of seven penalties. The Bantams will look to stay disciplined next week as they head to a tough Williams team. Luckily the team was able to overcome those mistakes by outgaining the Bobcats 427-120 with the

offense converting 22 first downs compared to Bates' six. Tom Szymanski '15 led the defense in tackles with 10 total and 2.5 for a loss. The pass defense was stifling as they held the aerial attack to only 17 net yards. Julian Brown '13 played a large role in the secondary as he added six tackles, two tackles for a loss, one sack and one pass breakup and was a leader on the field as he played with noticeable passion on each down.

The team will hope to carry their momentum into next week when they play at New England Small College Conference powerhouse Williams College on Saturday, Sept. 29 at 1:30 pm.

## Want to write for Tripod Sports?



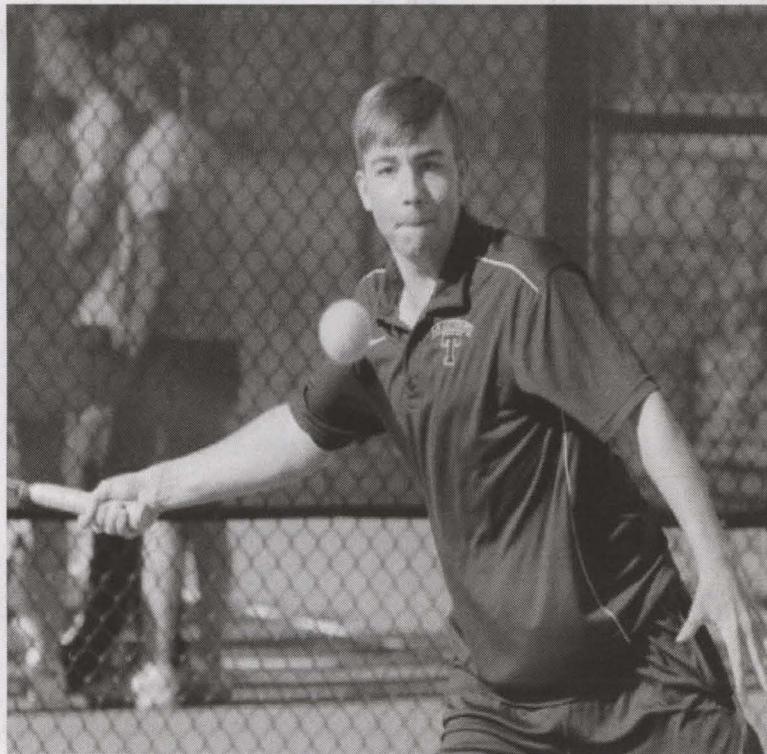
Contact us  
william.walthall@trincoll.edu  
or  
malcolm.lloyd@trincoll.edu

# Men's tennis falls to Skidmore, Women's team set to start season

JAMES FIFER '14  
CONTRIBUTING WRITER

Last weekend at the Asiante Center here on Trinity campus, the Trinity College men's tennis team lost a close match to visiting Skidmore College. Both teams traded leads back and forth, but Skidmore prevailed in a final score of 5-4.

Muyoka Mbithi '15 and first-year Ford Traff '16 (Wayzata, Ma.) lost the first match of the day 8-5 to Loutsenko and Knight from Skidmore. Then Trinity managed to rally back with two great matches from sophomore Ned Mandel '15 (Chevy Chase, Md.) and sophomore Ilya Levin '15 (Wellesley, Ma.) who beat their doubles opponents 8-5. First-year Aaron Segel (Needham, Ma.) and senior Jugal Marfatia (Surat, India) convincingly beat Skidmore's Tong and Green-Sanderson 8-3. When the singles games started it was Skidmore's turn to play catch up and they succeeded winning the first game in a three set match against Mandel who won his first game, but then tired out and lost the last two. Skidmore then pulled ahead 3-2 with a win from Ransom, who beat Trinity's first-year Ford Traff '16 in the closest match of the



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Trinity will play in the ITA Reginal Championships at Williams this weekend.

day. Traff lost in a three set battle winning the first set 6-2, but then losing the second in a tiebreaker and the third set, 7-5.

Trinity tied it up again with a comeback by Levin, who beat Skidmore's Hoblitzell in a two set match barely squeezing by in the first set 7-6, and then dominating the second 6-0. Skidmore took the lead 4-3 again after Knight's beat sophomore Mbithi in a two set

match, 6-2 then 7-5. Mbithi tried to turn it around the second set, but fell just short. Trinity, however, refused to let up tying the match once more with another dominating performance this time by senior Marfatia, who was victorious in a two set match, 7-5, 6-1.

Unfortunately the heated back and forth match ended with Skidmore's Steerman just beating first-year Aaron Segel '16 in a three set match 4-6, 6-4, 7-5. It should be noted



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Trinity Women's tennis went 9-7 last year and hopes to build on a solid season.

that all the Bantams played two games during this match, while some Skidmore players only played one. This certainly did not give the Trinity men's tennis players an advantage in their second games.

Some good news that can be taken from the game was that the underclassmen continued to impress, all of them winning or losing after long hard fought matches. Skidmore came away with a 1-0 record, while Trinity fell to

0-1. In other tennis news the women's Trinity College tennis team looks to play their first match this Friday Sept. 28 at MIT for the Intercollegiate Tennis Association Regional Championships, a three-day event that will feature nine colleges from across the country. The men's team will also play in the ITA Regional Championships this coming weekend; however, their tournament will take place at Williams College.





# Trinity College SPORTS

**Inside Sports:**  
Men's Tennis suffers  
tough defeat to  
Skidmore  
Thoroughbred's

The Trinity Tripod

## Football pummels Bates, extends home winning streak to 44

**BART HARVEY '16**  
CONTRIBUTING WRITER

After posting a 7-1 record last fall, the Trinity College Bantams' started the season strong with a 37-16 win over the Bates College Bobcats. Head Coach Jeff Devanney was able to extend the Bantams home winning streak to an impressive 44 games at Jesse-Miller Field this Saturday, Sept. 22.

After finishing the 2011 season ranked 3rd in the New England Division III poll, Trinity came into the contest ranked 6th overall in the poll. Even though the defense took a hit by graduating a number of starters, the Bantams were confident about relying on the legs of running backs Evan Bunker '14 and Ben Crick '14.

On the opening drive, Bates found themselves on Trinity's 24-yard line threatening to score. But the Bantams defense was able to turn them over on downs after an unsuccessful 4th-and-3 attempt. After exchanging punts, Bates was able to recover a Crick fumble on the 19-yard line and convert the turnover into a 23-yard field goal. Trinity quickly answered with a 70-yard drive ending in an 11-yard pass from



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Senior Julian Brown speeds by a Bates Defense on Saturday's home contest quarterback Ryan Burgess '13 to Michael Budness '15 in the back of the end zone. Burgess struck again, finding wide receiver A.J. Jones '14 for a 49-yard touchdown pass. Following a three-and-out including two sacks by the defense, Bunker scored his first touchdown of the season on a 19-yard run, extending the Bantam lead 21-3 with 9:55 left to play in the first half.

Bates was able to capitalize on another Bantam miscue,

tackling punter Kyle Pulek '16 on the Trinity 5-yard line. The Bobcats' senior captain running back Patrick George pounded it into the end zone for a 1-yard touchdown run making it 21-10. The Bantams tried to extend their lead heading into half, but were stopped a yard short on a 4th-and-3 to maintain their lead of seven heading into the second half.

On the second drive after half time, Burgess threw an interception that was returned all the way to the Bantams' 3-



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Bates offense had no answers for Robert Gau and the rest of the Bantams

yard line. The Bobcats were able to punch it in from one yard away following a questionable 4th-and 9 roughing the passer call, but were unable to complete the 2-point conversion.

The Trinity defense was able to silence Bates' offense following the prior drive, allowing only two yards the rest of the game. Trinity seized the opportunity to run away with the lead in the fourth quarter. Despite a failed PAT attempt following another

touchdown run by Bunker, Tim Costello '13 split the uprights from 25-yards out with 11:51 left to play in the game and the Bantams leading 30-16.

The Bantams offense was then able to put the game away with an 8-minute drive ending in a one-yard touchdown run by Budness for his second touchdown of the day over Bates.

see FOOTBALL page 15

## This Day in Sports Sept 25

1965- NBA great Scottie Pippen is born. Pippen spent about nine seasons playing along side of Michael Jordan and won six championships with the Chicago Bulls. During his 15 year-NBA career, Pippen was named to eight consecutive All-NBA Defensive first teams during the 90s. The seven-time NBA All-Star was also voted to three All-NBA First teams and was inducted into the Naithsmith Memorial Basketball Hall of Fame in August 2010.

1981- The Houston Astros' Nolan Ryan throws his fifth no-hitter against the Los Angeles Dodgers. The Ryan Express would go on to throw two more in his career and holds the record for most no-hitters in MLB history. Ryan also holds the MLB record for most strikeouts ever with 5,714. Despite holding two of baseball most impressive statistical records, the fireballer didn't win a single Cy Young award in his record-length 27 season MLB career.

1988- Track star Florence Griffith-Joyner sets an Olympic record in the 100-meter dash, running a Time of 10.54 seconds. Better known as FloJo, Griffith-Joyner rose to fame not only for being the fastest female sprinter ever, but also because of her infamous long, colorful fingernails. FloJo shaved five hundredths of a second off her Olympic time to set the world record time in the 100m that still stands today. She also holds the world record in the 200-meter dash with a time of 21.34 seconds. Griffith-Joyner tragically died in her sleep in 1998 when she was only 38

## Trinity College Bantams

### Football

Sept 29 at Williams 1:30 p.m.

### Men's Soccer

Spe 26 vs. Western Conn St. 4 p.m.

### Women's Soccer

Sept. 26 at Amherst 7 p.m.

### Volleyball

Sept. 28 at Hamilton 7 p.m.

### Men's Tennis

Sept. 28-30 ITA Regional Championship  
@ Williams

### Women's Tennis

Sept. 28-30 ITA Regional Championship  
@ MIT

### Men's and Women's Rowing

Sept. 30 Head of Riverfront Regatta